

Jacintha Goes to HOLLYWOOD



"The nickel?" asks Robert De Niro as Monroe Stahr in "The Last Tycoon",
written by F. Scott Fitzgerald...
"The nickel is for the movies".

I would like to thank Dr Waffles Wu, Dick Lee and the Singapore Idol Team at Mediacorp Studios. Also Big Kid Productions for promotions, Mr Iskandar Ismail, "Sir" for arrangements and Mr Anthony Wilson, arrangements.

Thanks too the incredible musicians who played on the album.
I would also like to thank my American production team,
Joe Harley, Producing, Michael C. Ross, engineering,
James Lizardi, design and Ying Tan and Sebastian Koh
executive production.

This album is for "The Kicks", Joan Didion and Tyrus.
Here's to the movies.

HOLLYWOOD



- 1. On Days Like These**
(Black/Jones) Famous Music, ASCAP
(from *The Italian Job*, 1969, Peter Collinson)
- 2. Raindrops Keep Falling On My Head**
(Bacharach/David) Warner Brothers Music, ASCAP
(from *Butch Cassidy and The Sundance Kid*, 1969, directed by George Roy Hill)
- 3. Alfie**
(Bacharach/David) Famous Music, ASCAP
(from *Alfie*, 1966, directed by Lewis Gilbert)
- 4. Windmills Of Your Mind**
(Bergman/Legrand) EMI Music, ASCAP
(from *The Thomas Crown Affair*, 1968, directed by Norman Jewison)
- 5. California Dreaming**
(J. Phillips, M. Phillips) Universal MCA Music, ASCAP
(from *Chung King Express*, 1995, directed Wong Kar-Wai)
- 6. A Man And A Woman**
(Keller/Baronk, Lai) Universal Music, ASCAP
(from *A Man & A Woman*, 1966, directed by Claude Lelouch)
- 7. Easy Living**
(Rainger/Robin) Famous Music, ASCAP
(from *Chinatown*, 1974, directed by Roman Polanski)
- 8. Que Será Será**
(Evans/Livingston) Universal Music, ASCAP
(from *The Man Who Knew Too Much*, 1956, directed by Alfred Hitchcock)
- 9. The Summer Knows**
(Bergman/Legrand) Warner Brothers Music, ASCAP
(from *The Summer of '42*, 1971, directed by Robert Mulligan)

Piano: Iskandar Ismail

Hammond B-3 Piano on Raindrops Keep Falling
and accordion on Que Será Será: **LARRY GOLDINGS**

Bass: Darek Oles

Drums: Joe LaBarbera

Guitar: Anthony Wilson

Trumpet: Ron Stout

Saxophone: Ricky Woodard

Percussion: Aaron Serfaty

Vibraphone: John Campbell

The Whistler: Howlett Smith



Jacintha, Vocals

Tech credits:

Executive Producers: Ying Tan and Sebastian Koh

Produced By: Joe Hartley and Ying Tan

Recorded by Mike Ross at:

Sunset Sound on March 23rd and 24th, 2007

Mixed by Mike Ross at:

Sunset Sound on March 25th, 26th and 27th, 2007 and at LA-FX on May 6th and 7th, 2007

SACD Mastered by David Glaser, Airshow Mastering, Boulder, CO

Microphones: Neumann U-67, M-49, M-47, U-47FET, Telefunken 251, Royer 121, 122, Lomo 19a & 19

Recording Cables: AudioQuest

Photography: David Goldman at davidgoldmanphoto.com

Black & White Photography: Ying Tan

Design & Art Direction: James Lizardi at lizardistudio.com